

Artists/ Artistiaid

- 1** **Jonathan Anderson**
'Long after we are gone'
Installation/ Gosodiad

- 2** **Phil Babot**
'The Heavenly Wheel - Heavenly Wheel Topology for ACT3 imaginary hyper space craft'
Performance 15:00 – 16:00 Perfformiad

- Eddy Dreadnought**
Moving Away from Aborescence - Towards a Rhizomatic Future'
Performance/ Perfformiad 17:30 – 18:00
- 3a** **Installation/ Gosodiad**
3b (in the Mill - first floor/ yn y Felin - llawr cyntaf)

- 4** **Antonia Dewhurst**
'Un-titled'
**Performance throughout day, interventions throughout site/
Perfformiad drwy'r dydd/ cyfraniadau o fewn y safle**

- 5** **Maura Hazelden**
'bydd dŵr bydd blawd/ there will be water, there will be flour'
Performance/ Perfformiad 17:15 (in the Mill - ground floor/ yn y Felin - llawr gwaelod)

- Anne-Mie Melis**
'Are Your Petunias Actually Transgenic? (#3)'
Installation/ Gosodiad (in the Mill - ground floor/ yn y Felin - llawr gwaelod)

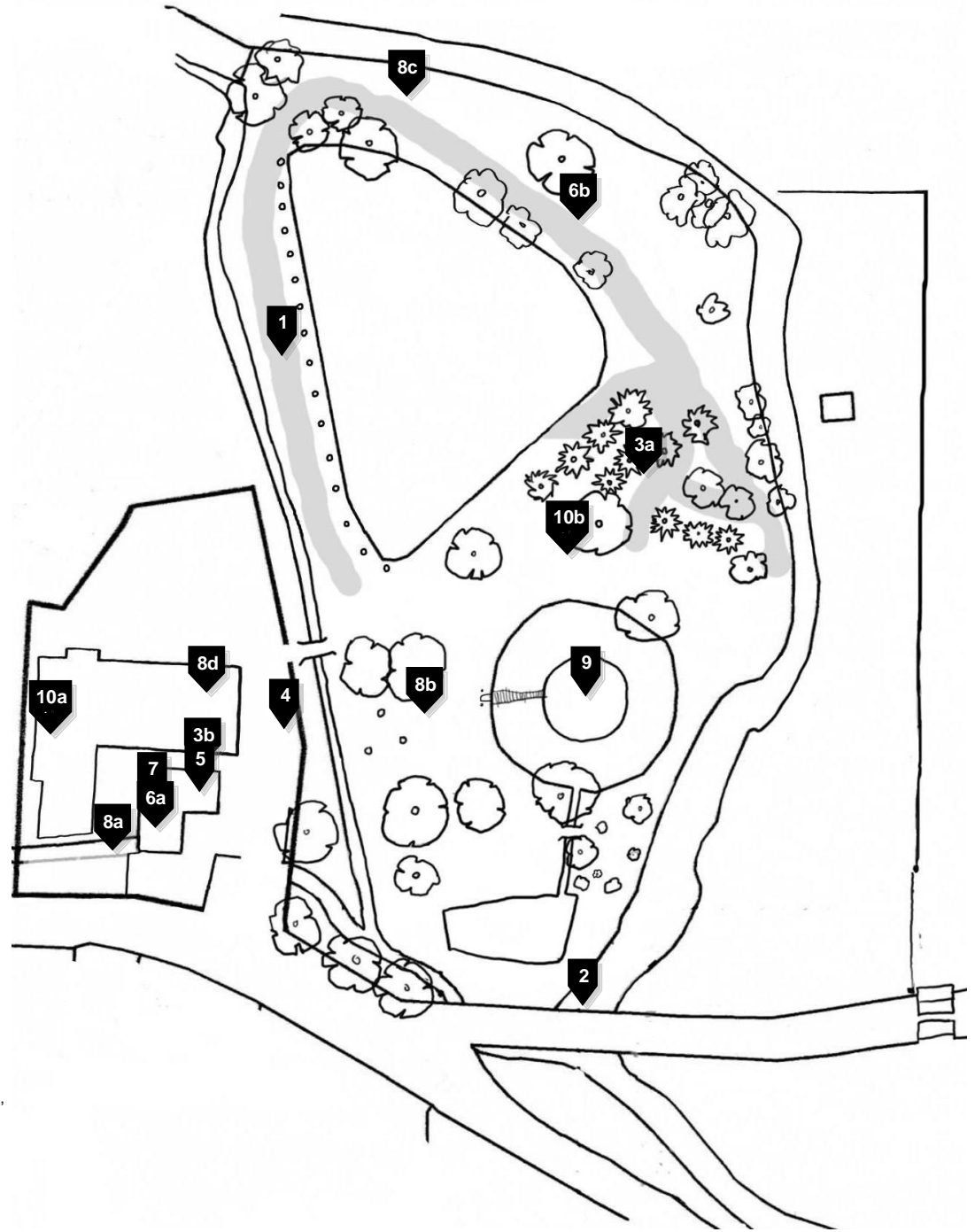
- 6a** 'Sentinal (Flash Photography is Encouraged)'
Installation/ Gosodiad

- 7** **Seren Stacey**
'Untitled'
Installation/ Gosodiad (in the Mill - first floor/ yn y Felin - llawr cyntaf)

- Clare Thornton**
'Tact series: Orange'
8a 'Tact 1'
Installation/ Gosodiad
- 8b** 'Tact 2'
Installation/ Gosodiad
- 8c** 'Tact 3'
Installation/ Gosodiad
- 8d** 'Tact 4'
Installation/ Gosodiad

- 9** **Jobina Tinnemans**
'Nature Studies 2/ Killing Time'
Performance 16:30 – 17:00 Perfformiad

- Elizabeth Tomos**
'Milling Line'
Performance/ Perfformiad
14:15/16:15/18:15
(each 5 mins/ bob 5 mun)
- 10a** 'I thought it only concerned myself and the birds...'
Installation/ Gosodiad
- 10b**



Exhibition Statement

Rhôt is now in its fourth year at Melin Glonc, each year the show has been curated by different artists who have previously been exhibitors. This year the curator is **Kathryn Campbell Dodd**:

“Over the previous 3 years Rhôt has hosted over 40 artists at Melin Glonc, the underlying theme of the event has been to open a dialogue between artists who work in urban and rural environments.”

For 2012 I have invited 10 artists to exhibit at the event, **Jonathan Anderson** (Swansea), **Phil Babot** (Cardiff), **Antonia Dewhurst** (Conwy), **Eddy Dreadnought** (Sheffield), **Maura Hazelden** (Pembrokeshire), **Anne-Mie Melis** (Cardiff), **Seren Stacey** (Carmarthenshire), **Clare Thornton** (Bristol), **Jobina Tinnemans** (Pembrokeshire), **Elizabeth Tomos** (Carmarthenshire).

The artists work in various disciplines and are at different stages of their careers, they are based in a variety of locations in Wales and UK. All will respond site-specifically to the location of the mill, developing their responses and activities from their relationship to Melin Glonc and the Rhôt project.”

Testun Arddangosfa

Eleni bydd y bedwaredd Rhôt yn cael ei chynnal ym Melin Glonc, a'r curadur a ddewiswyd o blith artistiaid a ddangosodd eu gwaith yn y sioeau blaenorol yw **Kathryn Campbell Dodd**:

“Dros y tair blynedd ddiwethaf mae Rhôt wedi croesawu gwaith gan dros 40 o artistiaid gyda'r bwriad o ymchwilio'r berthynas rhwng artistiaid sy'n gweithio mewn amgylchedd dinesig a gwledig.”

Ar gyfer 2012, rwyf wedi gwahodd 10 artist: **Jonathan Anderson** (Abertawe), **Phil Babot** (Caerdydd), **Antonia Dewhurst** (Conwy), **Eddy Dreadnought** (Sheffield), **Maura Hazelden** (Sir Benfro), **Anne-Mie Melis** (Caerdydd), **Seren Stacey** (Sir Gâr), **Clare Thornton** (Bryste), **Jobina Tinnemans** (Sir Benfro), **Elizabeth Tomos** (Sir Gâr).

Maent i gyd yn gweithio mewn gwahanol ddisgyblaethau ar draws Cymru a'r DU, ac yn amrywio o ran profiad. Byddant i gyd yn creu gwaith allan o'u hymateb i'r lleoliad ym Melin Glonc ac i brosiect Rhôt yn gyffredinol.



Sun 3 June/ Sul Mehefin 3

continues/ ymlaen
10:00 - 17:00
(Mon -Sat/ Llun - Sadwrn)

www.therhod.wordpress.com